

Valse Andantino

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Antonio Cano (1811 - 1897)

Dropped D
⑥ = D

♩ = 90

N-Gt

The musical score is written for a guitar in D major (two sharps) and 4/4 time. It consists of four systems of music, each with a standard staff and a corresponding six-line tablature staff. The first system starts with a first finger (1) on the open D string (6th fret) and a forte (f) dynamic marking. The second system includes a trill (T.H.) marking. The third and fourth systems continue the melodic and harmonic progression. The tablature uses numbers 0-4 to indicate fret positions and includes various rhythmic patterns such as triplets and sixteenth notes. The piece concludes with a final chord in the fourth system.

1

f

T
A
B

0 0 0 0 2 2 0 0 0 0

5

T.H.

T
A
B

0 0 0 0 0 0 0 0 0 0

10

T
A
B

2 2 2 0 2 3 2 3 0 2 2 3 2 3 2 3

14

T
A
B

2 2 2 0 2 3 2 3 2 3 2 3 2 3

18

TAB

0 0 0 0 0 2 2 0 2 0 2 0 0 0 0

22

T.H.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

TAB

0 0 0 0 0 2 2 2 0 0 0 0 0 0 0

31

T.H. T.H.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0